

Art (ART)

ART 101 Two-Dimensional Design

IAI – ART 907

3 Hours

Prerequisites: None

6 hours weekly (0-6)

This is a fundamental design course dealing with concepts and materials that can be applied to any two-dimensional work. Emphasis is placed on problem solving, developing perceptual skills, and critical judgment. This studio course explores fundamentals of formal systems and basic elements of visual organization. Basic health and safety issues will be taught relative to the materials used.

ART 102 Three-Dimensional Design

IAI – ART 908

3 Hours

Prerequisites: None

6 hours weekly (0-6)

Introduction to the basic elements of three-dimensional design; those ideas and concepts that concern themselves with structure and spatial organization used in investigating and solving basic sculptural problems/three-dimensional problems. Various materials will be used. Basic health and safety issues will be taught relative to the materials used.

ART 111 Art Appreciation

IAI – F2 900

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course attempts to develop interest, aptitude, and understanding through visual, verbal, and actual experience with media. A basis for approaching visual arts is also included. Emphasis is on exposure to the visual arts.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 180 Drawing I

IAI – ART 904

3 Hours

Prerequisites: None

6 hours weekly (0-6)

A basic course stressing understanding of visual perception, drawing media and drawing skills. Emphasis is placed on attaining a basic level of drawing skill, using a variety of media, solving problems in a creative and original manner, and learning how three-dimensional objects can be rendered on the flat surface. Course includes vocabulary development, critical analysis activities, and reference to historic models of drawing. Basic health and safety issues will be taught relative to the materials used.

ART 220 History of Art I

IAI – F2 901

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course is the first part of a three-semester survey of Western and non-Western art from prehistory to the present. The origins and nature of art in a variety of ancient civilizations from around the world, such as Ancient Mesopotamia, Egypt, Greece, China, India and the Americas will be studied. Sculptures,

painting, architecture, metalwork, ceramics, textiles and other art works are studied in their social and historical contexts, with consideration of issues of style, subject matter, meaning technique and aesthetics.

ART 221 History of Art II

IAI – F2 902

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course is the second part of a three-semester survey of Western and non-Western art from prehistory to the present. Art from Ancient Rome to Early Renaissance in Europe, Africa and Asia will be studied. Sculptures, painting, architecture, metalwork, ceramics, textiles and other art works are studied in their social and historical contexts, with consideration of issues of style, subject matter, meaning technique and aesthetics.

ART 223 History of Art III

3 Hours

Prerequisite: None

3hours weekly (3-0)

This course is the third part of a three-semester survey of Western and non-Western art from prehistory to the present. The focus will be on art produced from the 19th century to the 21st. Sculptures, painting, architecture, metalwork, ceramics, textiles and other art works are studied in their social and historical contexts, with consideration of issues of style, subject matter, meaning technique and aesthetics.

ART 250 Ceramics I

3 Hours

Prerequisite: None

6 hours weekly (0-6)

This is an introduction to fine arts ceramics. Handbuilding processes—pinching, slab construction, and coil building—will predominate with some opportunity for beginning wheel throwing. Projects will include both vessel making and sculpture. Students will gain familiarity with clay, slips, glazes, and simple firing techniques. In addition they will be introduced to the scope of historical and contemporary ceramic art. Basic health and safety issues will be taught relative to the materials used.

ART 256 Drawing II

IAI – ART 905

3 Hours

Prerequisites: ART 180 or consent of instructor

6 hours weekly (0-6)

This course provides the opportunity to extend knowledge and practice in drawing still life, landscape, human figure, and perspective while gaining increased control of assorted drawing media. It gives the student opportunity for additional development beyond beginning drawing and life drawing. A minimum of 120 hours of studio work is required. Basic health and safety issues will be taught relative to the materials used.

ART 260 Beginning Painting

3 Hours

Prerequisites: ART 101 or 180 or consent of instructor

6 hours weekly (0-6)

Concepts, procedures, and material are all important for the painting discipline. This course provides an opportunity to work in several different painting media. Basic information about varied paints, painting materials, and practices are part of the format. Basic health and safety issues will be taught relative to the materials used.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 290 Computer Art I

3 Hours

Prerequisites: None

4 hours weekly (2-2)

This course is an introduction to computer applications in the visual arts. Students will utilize computer equipment and software in approaching visual image manipulation and generation, including the integration of computer hardware, software and peripheral equipment to create and combine traditional and contemporary visualizations with art and design. Issues of personal health and safety relative to this process are thoroughly discussed and practiced.

ART 291 History of Photography

IAI – F2 904

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course is about the historical development of photography as an art form from 1839 to the present, including critical analysis of types of photographs and aesthetic movements in photography. A close look at those considered established masters and others will be studied and critiqued for composition, their aesthetic and humanistic values, emphasizing photographs as expressions of the ideas and beliefs of photographers within their cultural and social content.

ART 292 Computer Art II

3 Hours

Prerequisites: ART 290

4 hours weekly (2-2)

This course continues building esthetic and technical skills begun in the introductory level course and refines those skills. Students will utilize computer equipment and professional digital imaging software, a printer and media storage devices to complete imaging projects. Foundation techniques will include proper layout, design, resolution, printing, and techniques critical to computer art. This course will enable students to better understand the power of this art form.

ART 293 Art Preparation and Portfolio

1 Hour

Prerequisites: ART 101, ART 102, ART 180 or an Art Elective

2 hours weekly (0-2)

This course will prepare art and art education students with skills and materials they will need to apply to BA and BFA programs. It will also teach advanced skills for preparing canvases for painting.

ART 296 Photography I

3 Hours

Prerequisites: None

4 hours weekly (2-2)

An introductory course covering the basic principles of digital photography as an art medium, including equipment selection and use, image processing, and relevant aesthetic, historic, cultural, and critical issues. Students will receive instruction on a variety of photographic subjects and will participate in photographic assignments and critiques.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 297 Photography II

3 Hours

Prerequisites: ART 296

4 hours weekly (2-2)

Photography II is a production art class that requires making and editing images on a DSLR with manual exposure capable settings during time outside of the classroom. The instructor will give specific photography assignments related to the chapters in the text. The class will also participate in a month-long project documenting communities in southern Illinois. Time management and self-discipline are crucial to be successful in the course. The student will be able to express themselves freely in the photographic medium and will be critiqued by the instructor and class on how he or she can improve technically and artistically. The student will expand their ability to explain the composition, context and meaning of their personal work. There will be additional self-assigned projects throughout the semester. This course will also explore how photography

has shaped culture, art and public opinion throughout the history of the medium.