



# TRANSFER GUIDE

# **AFA Music Education transferring into BM Music Education**

| John A Logan College Courses                                 |  |                 |                                    |  |  |  |  |  |  |  |
|--|--|-----------------|------------------------------------|--|--|--|--|--|--|--|
| John A Logan College Courses  AFA Music Education – 71 hours |  |                 |                                    |  |  |  |  |  |  |  |
| ENG 101/113-3  | English Comp I/Pro Tech Writing            | MUS 106-1       | Beginning Piano Class I            |  |  |  |  |  |  |  |
| ENG 101/113-3  | English Composition II                     | MUS 111B-3      | Applied Music-Piano                |  |  |  |  |  |  |  |
| COM 115-3  | ·  | MUS 108-1       | Aural Skills I                     |  |  |  |  |  |  |  |
| COIVI 115-3  | Speech                                     |                 | Aural Skills II                    |  |  |  |  |  |  |  |
|  | IAI Mathematics-3                          | MUS 109-1       |                                    |  |  |  |  |  |  |  |
|  | IAI Social & Behavioral Sciences-3         | MUS 121-3       | Theory of Music I                  |  |  |  |  |  |  |  |
| EDC 202-3  | Human Growth, Dev & Learning               | MUS 122-3       | Theory of Music II                 |  |  |  |  |  |  |  |
|  | IAI Humanities-3                           | MUS 208-1       | Aural Skills III                   |  |  |  |  |  |  |  |
|  | IAI Humanities-3                           | MUS 209-1       | Advanced Aural Skills              |  |  |  |  |  |  |  |
|  | IAI Physical Science-4                     | MUS 211-8       | Applied Music                      |  |  |  |  |  |  |  |
|  | IAI Life Science-3                         | MUS 221-3       | Advanced Music Theory I            |  |  |  |  |  |  |  |
|  | IAI Health-2                               | MUS 222-3       | Advanced Music Theory II           |  |  |  |  |  |  |  |
| EDC 203-3  | Schooling in a Diverse Society             | MUS 225-3       | Music Literature/History           |  |  |  |  |  |  |  |
| MUS 101A-4   | Choral Ensemble                            |                 |                                    |  |  |  |  |  |  |  |
| Southern Illinois University Carbondale Courses              |  |                 |                                    |  |  |  |  |  |  |  |
| BM Music (MUS) Music Education – 61 hours                    |  |                 |                                    |  |  |  |  |  |  |  |
| MUS 357A-3   | Music History I                            | MUS 357B-3      | Music History II                   |  |  |  |  |  |  |  |
| MUS 011/366-4  | Ensemble                                   | MUS 398-1       | Partial Recital                    |  |  |  |  |  |  |  |
| MUS 035-1  | Percussion Techniques                      | CI 360-3        | Tch Read & Writng Sec Content      |  |  |  |  |  |  |  |
| MUS 300-2  | Eval of Teach & Learn Music                | EDUC 301-1      | Reflective Instructional Practices |  |  |  |  |  |  |  |
| MUS 304-2  | General Music in Schools, K-12             | EDUC 302-1      | Methods Instructional Practices    |  |  |  |  |  |  |  |
| MUS 305-2  | Instrumental Mus Schls, 4-12               | EDUC 303-1      | Advanced Instructional Practices   |  |  |  |  |  |  |  |
| MUS 306-2  | Vocal/Choral Mus Schls, 6-12               | EDUC 308-3      | Char & Mthd Tch Exceptional Child  |  |  |  |  |  |  |  |
| MUS 308/321/322-2  | Cntrpt/Form & Anlys/20 <sup>th</sup> C Mus | EDUC 313-3      | Planning & Management              |  |  |  |  |  |  |  |
| MUS 316-1  | Intro to Conducting                        | EDUC 319-3      | Language & Learning                |  |  |  |  |  |  |  |
| MUS 324-1  | Instrumental & Choral Arranging            | EDUC 401-12     | Student Teaching                   |  |  |  |  |  |  |  |
| MUS 340-3  | Applied Lessons                            | Emphasis Area-7 | Choral/General -or- Instrumental   |  |  |  |  |  |  |  |
| Total Hours to Bachelor Degree: 132 Hours                    |  |                 |                                    |  |  |  |  |  |  |  |

**Questions? Contact Us!** 

**Salary Range:** \$40,000-\$78,000

**Possible Careers:** Public/Private Music Teacher

Band/Choir Director
Private Music Instructor

Vocal Coach

John A Logan College

**Emily Monti** 

Associate Manager for Curriculum & Instruction

P: 618-985-3741 extension 8514

E: emilymonti@jalc.edu

**Southern Illinois University Carbondale** 

Dr. James Reifinger, Associate Professor Music Education Program Coordinator

Phone: 618-453-2843/Email: reifinger@siu.edu

Disclaimer: You are encouraged to use this transfer guide when planning your progress towards degree completion. Following a transfer guide does not guarantee admission into the listed program. Information is attempted to be kept current; however, any curriculum changes reflected in the Undergraduate Catalog override the information on this guide. Contact your Academic Advisor for assistance in interpreting this guide.



#### **Baccalaureate Degree Requirements**

Each candidate for a bachelor's degree must complete the requirements listed:

*Hour Requirements*. Student must complete at least 120 semester hrs of credit. Each student must have at least 42 hrs in courses that number 300 or above from a four-year institution.

**Residence Requirements.** Student must complete the residency requirement by taking a total of 42 semester hrs at SIU Carbondale.

*Grade Point Average Requirements.* Music Education students must earn a minimum of a *C* in each course required for licensure.

*Licensure Requirement.* Music education students need to apply for admission into the Teacher Education Program (TEP) before beginning their fourth last semester. Admission deadlines are August 15 and January 10 for fall and spring semesters respectively.

# **Compact Agreement**

SIU recognizes Illinois regionally accredited community college transferable baccalaureate-oriented Associate of Arts or Associate of Science degrees under the Compact Agreement since 1970. SIU will continue to recognize the baccalaureate oriented associate degree (A.A. or A.S. degree) under the Illinois Articulation Initiative as satisfying SIU University Core Curriculum (UCC). The Associate of Applied Science (A.A.S.), Associate in Engineering Science (A.E.S.), the Associate in General Studies (A.G.S.), and the Associate in Fine Arts (A.F.A.) are not covered under the Compact Agreement and do not carry the same benefits as the A.A. and A.S. degrees.

# **Dual Admission Program**

The Dual Admission Program (DAP) allows baccalaureate-oriented students at eligible community colleges to benefit from pre-advisement for a chosen major at SIU Carbondale. DAP addresses specific requirements that a student may not automatically fulfill by completing an associate degree. Students apply to DAP by completing the Application for Undergraduate Admission and indicating interest in the program. Students must have at least two semesters remaining at their community college to participate, attend an eligible community college, and select a participating SIU major.

#### **Saluki Transfer Pathways**

<u>Saluki Transfer Pathways</u> is the university's dual admission program that allows students at eligible community colleges intending to transfer to SIU to benefit from early admission and pre-advisement for a baccalaureate program at Southern Illinois University Carbondale. Saluki Transfer Pathways allows students to be conditionally admitted to SIU Carbondale up to two years in advance of their intended transfer term so they have access to the university's degree audit system and transfer credit evaluation. Direct questions about the Saluki Transfer Pathways program to <u>transfer@siu.edu</u>.

### **DegreeWorks**

DegreeWorks is an easy-to-use, online degree audit tool specifically designed for students. Once admitted to SIU Carbondale, you can use it monitor your progress toward your degree in Salukinet.

#### Saluki Transfer Estimator Portal (STEP)

The <u>Saluki Transfer Estimator Portal</u> (STEP) is a web-based tool that integrates institutional course equivalency and degree audit data to provide an unofficial credit estimation and a more seamless transfer process. STEP gives transfer students a clear roadmap for timely degree completion by providing key information about how transfer credits apply to your intended program at SIU.

| PROGRAM ARTICULATION DEGR   |   |      |   |   |          |   |
|---|---|------|---|---|----------|---|
| John A. Logan College AFA Music Education - 71 hours  | 2020-2021   |      | Southern Illinois University Carbondale                                 |   |          |   |
| AFA Music Education - 71 hours  |   |      | BM Music (Music Education) - 125 hours University Core Curriculum (UCC) |   |          |   |
|   |   | Hrs  |   |   | Hrs      |   |
|   |   |      | UNIV 101U   | Saluki Success  | NA       |   |
| ENG 101 -or- ENG 113<br>ENG 102   | English Composition I -or- Professional Technical Writing English Composition II  |      | ENGL 101<br>ENGL 102  | English Composition I English Composition II  | T        |   |
| COM 115   | Speech  |      | CMST 101  | Intro to Oral Communication   | <u> </u> |   |
| IAI Mathematics   | See JALC approved IAI Mathematics courses   | 3    | MATH  |   | T        |   |
| IAI Social/Behavioral Sciences  | See JALC approved IAI Social/Behavioral Sciences courses                          |      | SOCIAL SCIENCE  |   | Τ        |   |
| EDC 202* IAI Humanities Elective  | Human Growth, Development, and Learning   |      | EDUC 214  | Human Development & Learning (fulfills Social Science Core)                           | T        |   |
| IAI Humanities Elective*  | See JALC approved IAI Humanities courses See JALC approved IAI Humanities courses |      | HUMANITIES<br>HUMANITIES  |   | T        |   |
| IAI Physical Science  | See JALC approved IAI Physical Science courses                                    | 4    | PHYSICAL SCIENCE, GRP 1   |   | Ť        |   |
| IAI Life Science  | See JALC approved IAI Life Science courses  | 3    | LIFE SCIENCE, GRP 2   |   | Т        |   |
|   |   |      | MUS 357A  | Music History I (fulfills Fine Arts Core)   | 3        |   |
| IAI Health Elective*<br>EDC 203*  | See JALC approved Health courses Schooling in a Diverse Society                   |      | HUMAN HEALTH<br>EDUC 211  | Diversity in Education (fulfills Multicultural Core)                                  | T        |   |
| EDC 203   | Schooling in a Diverse Society  | 36   | EDUC 211  | Diversity in Education (fulfills Multicultural Core)                                  | 3        |   |
|   |   | - 50 |   |   | Ů        |   |
|   |   |      |   | as must total 42 hours of 300/400 level courses                                       |          |   |
|   |   |      | Any courses not articu  | lated will be used to satisfy general elective credit                                 |          |   |
|   |   |      |   |   |          |   |
| Program Requirements<br>MUS 101A  | Choral Ensemble   | _    | Program Requirements  | Choral Union  | т        |   |
| MUS 101A<br>MUS 106   | Choral Ensemble Beginning Piano Class I   | 1    | MUS 366E <sup>1</sup><br>MUS 030A                                       | Piano Class - Level I   | T        |   |
| MUS 111B  | Applied Music - Piano   |      | MUS 030B  | Piano Class - Level II  | Ť        |   |
| MUS 108   | Aural Skills I  |      | MUS 104A  | Aural Skills I  | Ť        |   |
| MUS 109   | Aural Skills II   | 1    | MUS 104B  | Aural Skills II   | Т        |   |
| MUS 121   | Theory of Music I   |      | MUS 105A  | Basic Harmony I   | 1        |   |
| MUS 122<br>MUS 208  | Theory of Music II  |      | MUS 105B<br>MUS 204A  | Basic Harmony II  | T        |   |
| MUS 208<br>MUS 209  | Aural Skills III Advanced Aural Skills  |      | MUS 204A<br>MUS 204B  | Advanced Aural Skills Advanced Aural Skills   | T        |   |
| MUS 211   | Applied Music   | 8    | MUS 140 and MUS 240   | Applied Music   | <u> </u> |   |
| MUS 221   | Advanced Music Theory I   |      | MUS 205A  | Advanced Harmony  | Ť        |   |
| MUS 222   | Advanced Music Theory II  | 3    | MUS 205B  | Advanced Harmony  | T        |   |
| MUS 225   | Music Literature/History  | 3    | MUS 102   | Survey of Music Literature  | Т        |   |
|   |   | 35   |   |   |          |   |
|   |   |      | MUD 044 0001  | Ensemble  | 4        |   |
|   |   |      | MUS 011 -or- 366 <sup>1</sup><br>MUS 035                                | Percussion Techniques   | 1        |   |
|   |   |      | MUS 300   | Evaluation of Teaching & Learning Music   | 2        |   |
|   |   |      | MUS 304   | General Music in Schools, K-12  | 2        |   |
|   |   |      | MUS 305   | Instrumental Music in Schools, 4-12   | 2        |   |
|   |   |      | MUS 306   | Vocal/Choral Music in Schools, 6-12   | 2        |   |
|   |   |      | MUS 308 -or- MUS 321 -or- MUS 322                                       | Counterpoint -or- Form & Analysis -or- 20th Cent Music                                | 2        |   |
|   |   |      | MUS 316<br>MUS 324  | Intro to Conducting Instrumental and Choral Arrangement                               | 1        |   |
|   |   |      | MUS 340   | Applied Lessons   | 3        |   |
|   |   |      | MUS 357B  | Music History II  | 3        |   |
|   |   |      | MUS 398   | Partial Recital   | 1        |   |
|   |   |      | CI 360  | Tch Reading & Writing Secondary Content   | 3        |   |
|   |   |      | EDUC 301  | Reflective Instructional Practices  | 1        |   |
|   |   |      | EDUC 302  | Methods of Instructional Practices  | 1 .      |   |
|   |   |      | EDUC 303<br>EDUC 308  | Advanced Instructional Practices Characteristics & Methods Teach Exceptional Children | 3        |   |
|   |   |      | EDUC 313  | Planning & Management   | 3        |   |
|   |   |      | EDUC 319  | Language & Learning   | 3        |   |
|   |   |      | EDUC 401  | Student Teaching  | 12       |   |
|   |   |      | Emphasis Courses  | See emphasis areas below  | 7        |   |
|   |   |      | 01 110 15 : :   |   |          |   |
|   |   |      | Choral/General Emphasis   | Strings Took or Woodwinds Took Door Took  |          |   |
|   |   |      | MUS 032 -or- MUS 033A -or- MUS 034<br>MUS 036A                          | Strings Tech -or- Woodwinds Tech -or- Brass Tech<br>Guitar Class Level 1              | 1        |   |
|   |   |      | MUS 317   | Choral Conducting & Methods   | 2        |   |
|   |   |      | MUS 363A  | Pronunciation & Dictation - English & Italian   | 1        |   |
|   |   |      | MUS 030C  | Piano Class Level 3   | 1        |   |
|   |   |      | MUS 030D  | Piano Class Level 4   | 1        |   |
|   |   |      | Instrumental Emphasia   |   |          |   |
|   |   |      | Instrumental Emphasis<br>MUS 031  | Voice Class   | 1        |   |
|   |   |      | MUS 031   | Strings Technique   | 1        |   |
|   |   |      | MUS 033A  | Woodwinds Technique Clarinet and Saxophone  | 1        |   |
|   |   |      | MUS 033B  | Woodwinds Technique Flute and Double Reeds  | 1        |   |
|   |   |      | MUS 318   | Instrumental Conducting   | 2        |   |
|   |   |      | MUS 034   | Brass Techniques  | 1        |   |
|   |   |      |   |   | 58       |   |
| Total semester hrs completed wit  | h AFA degree:   | 71   | Total semester hrs completed with BM                                    | degree:   | 61       |   |
| Joseph Miles  |   | r i  |   |   |          |   |
|   |   |      | Total hrs to BM degree:   |   | 132      |   |
| Notes:  |   |      |   |   |          |   |
| *courses not required in the AFA  | F: (NIII) 0.44 M  |      | H 17 44 F 18: 5   |   |          |   |
| Instrumental Emphasis requires 2 credits of MUS 011 Marching Salukis, in which JALC students can enroll while attending JALC. |   |      |   |   |          |   |
| _   |   |      |   |   |          |   |
| To complete the IAI GECC package at JALC, which satisfies the SIUC UCC package, take an IAI                                   |   |      |   |   |          |   |
|   | t from the JALC IAI approved Humanities Elective listings.                        |      |   |   |          |   |
|   | ···   |      |   |   |          | _ |
| SIUC policy allows the acceptance of up to 78 credits of articulated and applicable coursework toward                         |   |      |   |   |          |   |
| BM Music degree requirement   |   |      |   |   |          |   |
| l   |   |      |   |   |          |   |
| Degree Plan updated on 10/30/2020 by SG   |   |      |   |   |          |   |
|   |   |      |   | 1   |          |   |