

## Music (MUS)

### **MUS 101A Choral Ensemble**

1 Hour

Prerequisites: None

3 hours weekly (0-3)

The John A. Logan College Choral Ensemble is a non-auditioned performance ensemble. The choir performs many times throughout the year including, but not limited to a Holiday Collage, Spring Concert, Spring Musical, and various outside arenas. Musical selections are chosen from a wide variety of repertoire representing styles from the early Renaissance through the 21<sup>st</sup> century. Music majors are required to take one faculty-supervised ensemble every semester of enrollment.

### **MUS 102A Chamber Ensemble**

1 Hour

Prerequisites: Consent of instructor

3 hours weekly (0-3)

The John A. Logan College Chamber Ensemble, also known as the Logan Singers, is open to a limited number of auditioned singers. It is designed to give students experience with choral music specifically written for small groups. Outside of presentations with the Choral Ensemble, the Logan Singers will often perform at area civic and community events as well as public relations venues.

### **MUS 103 Symphonic Band**

1 Hour

Prerequisites: Consent of the Band Director

3 hours weekly (0-3)

This class is designed to give students the opportunity to prepare and perform as a part of a symphonic band. As a part of the course, students will give public performances throughout the semester.

### **MUS 105 Music Appreciation**

IAI – F1 900

3 Hours

Prerequisites: None

3 hours weekly (3-0)

Music Appreciation is designed to familiarize the student with outstanding works of musical composition by means of recordings. This includes an emphasis on the elements of music, various musical forms and periods, and great composers and performers from antiquity through the 21<sup>st</sup> century.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

### **MUS 106 Beginning Class Piano I**

1 Hour

Prerequisites: None

2 hours weekly (0-2)

A class designed to teach basic musical information and keyboard skills with actual keyboard instruction. Available in the piano laboratory. Elementary education or child care students will find this class particularly useful.

### **MUS 108 Aural Skills I**

1 Hour

Prerequisite: Must be taken in sequence

2 hours weekly (0-2)

MUS 108 is the first in a four-semester sequence of courses in which music majors need to enroll each term. It is the accompanying course of MUS 121. It includes the sequential development of ear training, sight singing, and dictation and may include piano keyboard-assisted instruction.

### **MUS 109 Aural Skills II**

1 Hour

Prerequisites: Must be taken in sequence

2 hours weekly (0-2)

MUS 109 is the second in a four-semester sequence of courses in which music majors need to enroll each term. It is the accompanying course of MUS 122. It includes the sequential development of ear training, sight singing, and dictation and may include piano keyboard-assisted instruction.

### **MUS 110 Music Fundamentals**

3 Hours

Prerequisites: None

3 hours weekly (3-0)

Music Fundamentals is designed for the student who desires knowledge of the basic concepts of rhythm, notation, music reading, scales, chords, and other theoretical applications of music. It assumes no previous knowledge or formal training.

### **MUS 111 Applied Music\***

1 Hours

Prerequisites: Must be taken in sequence

2 hours weekly (0-2) for 1 credit

Private instruction, a weekly half-hour lesson in the classical instrument of choice, commensurate with the student's current ability. Lessons incorporate representative solo and study materials and a basic knowledge of appropriate literature. Students will develop basic knowledge through advanced performance skills. This course is intended for non-music majors, music majors needing further development on their major instrument before taking 200-level courses, music majors fulfilling secondary instrumental study, or students desiring to improve their performance skills for reasons of personal enrichment. Students are required to practice a minimum of two hours per week, maintain a Weekly Practice Log, and perform at a semester-end jury examination. A student may take up to four semesters of the same instrument for college credit. Students should consult with the Applied Lessons Coordinator to begin lessons.

\*Applied Music Sections:

A	Voice	L	Saxophone
B	Piano	M	Percussion
C	Organ	N	French Horn
D	Violin	O	Trumpet
E	Viola	P	Trombone
F	Cello	Q	Tuba
G	String Bass	R	Baritone
H	Flute	S	Harpsichord
I	Oboe	T	Guitar
J	Clarinet	U	Piccolo
K	Bassoon	V-Z	Other

*Some Applied Music courses are also offered as part of the study abroad program. Contact the International Education Coordinator for more information.*

### **MUS 117 Symphonic Band**

1 Hour

Prerequisites: None

2 hours weekly (0-2)

This class is designed to give students the opportunity to prepare and perform as part of a symphonic band. As part of the course, students will give public performances throughout the semester.

### **MUS 118 Band**

1 Hour

Prerequisites: None

3 hours weekly (0-3)

Students will gain practical experience in the rehearsal and public performance of the best in band literature. Open to all students. Students may take up to four semesters of this ensemble for college credit.

### **MUS 119 Orchestra**

1 Hour

Prerequisites: None

2 hours weekly (0-2)

Students will gain practical experience in the rehearsal and public performance of the best in orchestral literature. Open to all students. Students may take up to four semesters of this ensemble for college credit.

### **MUS 121 Theory of Music**

3 Hours

Prerequisites: Students will be given a music theory assessment during the first week of class. Students not meeting minimum criteria will be required to enroll in MUS 110 in conjunction with MUS 121.

3 hours weekly (3-0)

A course for the student who desires in-depth knowledge of the rules and principles involved in part writing. Studies the 17<sup>th</sup> century techniques of writing music. MUS 108 and 109 are companion courses and must be taken the same semester as MUS 121 and MUS 122.

### **MUS 122 Theory of Music**

3 Hours

Prerequisites: Completion of MUS 121 and taken in sequence

3 hours weekly (3-0)

A course for the student who desires in-depth knowledge of the rules and principles involved in part writing. Studies the 17<sup>th</sup> century techniques of writing music. Required for music majors and minors. MUS 108 and 109 are companion courses and must be taken the same semester as MUS 121 and MUS 122.

### **MUS 123 Music Ensemble**

1 Hour

Prerequisites: Consent of the Coordinator/Production Director

3 hours weekly (0-3)

Students may acquire no more than four hours credit and not more than two hours per year. Hours are to be secured for participating in musical activities. Designed to provide students with a combination of instrumental and vocal music experience and to develop skills in concentrated areas of music. Students may receive the opportunity to participate in musicals such as Lil Abner, The Fantastics, Showboat, Oklahoma, Charlie Brown, The Wizard of Oz, Little Mary Sunshine, Paint Your Wagon, Annie Get Your Gun, and Man of LaMancha.

### **MUS 125 Guitar Ensemble**

1 Hour

Prerequisites: None

2 hours weekly (0-2)

The John A. Logan College Guitar Ensemble is an auditioned performance ensemble. The choir performs many times throughout the year including, but not limited to a Holiday Collage, Spring Concert, and various outside arenas. Musical selections are chosen from a wide variety of repertoire representing styles from the early Renaissance through the 21<sup>st</sup> century. Music majors are required to take on faculty-supervised ensemble every semester of enrollment.

### **MUS 127 Percussion Ensemble**

1 Hour

Prerequisites: None

2 hours weekly (0-2)

The John A. Logan College Percussion Ensemble is an auditioned performance ensemble. The choir performs many times throughout the year including, but not limited to a Holiday Collage, Spring Concert, and various outside arenas. Musical selections are chosen from a wide variety of repertoire representing styles from the early Renaissance through the 21<sup>st</sup> century. Music majors are required to take on faculty-supervised ensemble every semester of enrollment.

### **MUS 208 Aural Skills III**

1 Hour

Prerequisites: MUS 109. Must be taken in sequence.

2 hours weekly (0-2)

MUS 208 is the third in a four-semester sequence of courses in which music majors

need to enroll each term. It is the accompanying course of MUS 221. It includes the sequential development of ear training, sight singing, and dictation and may include piano keyboard-assisted instruction.

### **MUS 209 Aural Skills IV**

1 Hour

Prerequisites: MUS 208

2 hours weekly (0-2)

MUS 209 is the fourth and final class of a four-semester sequence of courses in which music majors need to enroll each term. It is the accompanying course of MUS 222. It includes the sequential development of ear training, sight singing, and dictation and may include piano keyboard-assisted instruction.

### **MUS 211 Applied Music\***

2 Hours

Prerequisites: Must be taken in sequence

4 hours weekly (0-4) for 2 credits

Private instruction, a weekly one-hour lesson in the classical instrument of choice, commensurate with the student's current ability. Lessons incorporate representative solo and study materials and a basic knowledge of appropriate literature. Students will develop basic knowledge through advanced performance skills. This course is intended for music majors on his/her primary instrument or for students seriously interested in improving their performance skills. Students are required to practice a minimum of four hours per week, maintain a Weekly Practice Log, and perform at a semester-end jury examination. A student may take up to four semesters of the same instrument for college credit. Students should consult with the Applied Lessons Coordinator to begin lessons.

**\*Applied Music Sections:**

A	Voice	L	Saxophone
B	Piano	M	Percussion
C	Organ	N	French Horn
D	Violin	O	Trumpet
E	Viola	P	Trombone
F	Cello	Q	Tuba
G	String Bass	R	Baritone
H	Flute	S	Harpsichord
I	Oboe	T	Guitar
J	Clarinet	U	Piccolo
K	Bassoon	V-Z	Other

**MUS 218 Advanced Community Band**

1 Hour

Prerequisites: Must have at least two years' experience on their instrument and have the ability to play the music of an advanced instrumental organization.

2 hours weekly (0-2)

Students will experience musicianship, music interpretation, styles, music from the various music historical periods, proper tone production, color, balance, blend, intonation, dynamics, music of the various idioms, rhythm, music of various ethnic origins, and proper stage presentation as defined by professional musicians. Students will experience concert preparation.

**MUS 219 Advanced Community Orchestra**

1 Hour

Prerequisites: Must be proficient on their instrument and have the ability to play the music of the orchestral ensemble. Since this is an orchestral ensemble, all-proficient string

players are accepted. Brass, winds, and percussion players are accepted as positions become available.

2 hours weekly (0-2)

Students will experience musicianship, music interpretation, proper tone production, color balance, blend, intonation, dynamics and rhythm. Students will also learn proper rehearsal and concert preparation skills. Students will also be exposed to a variety of different musical styles, historical periods, and ethnic origins and give the students a variety of experiences in performing at different of musical events as selected and scheduled by the orchestra conductor.

**MUS 221 Advanced Theory of Music I and**

**MUS 222 Advanced Theory of Music II**

3 Hours

Prerequisites: Must have completed MUS 121 and 122 and taken in sequence

3 hours weekly (3-0)

Advanced course in continuing sequence to MUS 121 and 122. Companion courses are MUS 208 and 209.

**MUS 225 Music Literature/History**

IAI – F1 901

3 Hours

Prerequisites: None

3 hours weekly (3-0)

Music Literature/History provides an introduction to the standard concert repertory through intensive guided listening. Representative works by major composers are chosen to illustrate the principal styles, forms, and techniques of vocal and instrumental music. It is a preparatory course for the professional study of music and assumes a

fundamental knowledge and understanding of  
the elements of music.

