Hats Off to Performing Arts

John A. Logan College
O’Neil Auditorium
2014-2015 PERFORMANCE SERIES
HOT CLUB OF SAN FRANCISCO: Meet Me in Paris
Friday, October 24 – 7:00 p.m.

The acclaimed Hot Club of San Francisco and the popular French vocalist Isabelle Fontaine come together for Meet Me in Paris, a charming concert invoking an unforgettable Parisian experience. Love songs and driving gypsy jazz are a combination made famous during the 1920s and 30s in Paris by the legendary Hot Club de France, Django Reinhardt, and Stephane Grappelli. Following the First World War, the city became a gathering place for artists from around the world and The Hot Club’s unique sound of gypsy jazz reflects this inter-wartime collection of cultures. Keep time with the strum of the rhythm guitars and let the magical guitar and fiddle solos take you on a ride down the Seine and through the heart of the city. Ms. Fontaine’s mix of sweet and sultry songs adds a touch of beauty and authenticity that echoes the historic Ville-Lumière, “City of Light”.
SCARBOROUGH FAIR:  
A Simon & Garfunkel Experience  
Featuring the Guthrie Brothers  
Thursday, March 19 – 7:00 p.m.

From their mesmerizing rendition of “Sound of Silence,” to their playful version of “Cecilia,” prepare to fall in love again with the music of Simon and Garfunkel. The Guthrie Brothers take you on a journey of one of the world’s most recognized folk rock duos. Through songs, stories, and trivia, Jeb and Jock blend their rich voices together which leaves every audience member smiling... and singing along.
NEXT TO NORMAL

Friday & Saturday, October 17 & 18 – 7:00 p.m.
Sunday, October 19 – 2:00 p.m.

Music by Tom Kitt
Book and Lyrics by Brian Yorkey
Directed by Tim Robinson

Next to Normal is a Tony- and Pulitzer Prize-winning rock musical that explores how one suburban household copes with crisis and mental illness. A mother struggles with bipolar disorder and the effect it has on her family. This contemporary musical is an emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life. With provocative lyrics and a thrilling score, this musical shows how far two parents will go to keep themselves sane and their family’s world intact.

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019  PHONE: 212-541-4684 FAX: 212-397-4684 WWW.MTISHOWS.COM

BEST WISHES

Written and Directed by Steve Falcone

Friday & Saturday, November 21 & 22 – 7:00 p.m.

We all know a princess or two, in and out of fairytales. Three wishes granted is strict tradition. The entitlement of each royal daughter -- until things change in the land of Cob, where sisters have to learn to share. Even the regal sibs. So says Farney, the union elf, not to mention the continental Mr. Snips. Old King Rupert loves to drift and dream, and hates the whiff of spending! Wise Queen Millicent proposes a winter ball where her daughters might meet their Prince Charmings. With wishes just one to a customer, Clara, Malicia, and Rose White must handle the choices they have made – all aided by the witty Glass, a mirror with a mind of its own. This glitter of fashion reflected through raw emotions weaves itself into an evening of laughter and love to warm us into the Feast of Saint Hedwig. And even, perhaps, beyond.
A DICKENS DINNER  
 Directed and Conducted by Nathan D. Arnett
Friday & Saturday, December 5 & 6 – 7:00 p.m.
CONFERENCE CENTER
A feast for eyes, ears, and appetite! Perfect for children and a delight for adults. Join the John A. Logan College Choral and Chamber Ensembles as guests for a holiday feast hosted by Bob Cratchit and his family. Your night will include the sounds of the season, festive games, and a visit from Father Christmas himself. From the fowl to the flaming pudding you will dine on a menu of historical holiday fare. Seating is limited. Ticket price includes dinner and entertainment.

LEND ME A TENOR  
 Directed by Pam Kimball
Friday & Saturday, March 6 & 7 – 7:00 p.m.
By Ken Ludwig
Winner of three Tony and four Drama Desk awards, this side-splitting comedy will have you singing its praises! When a fiery-tempered, world famous Italian opera star comes to town, he finds himself in a compromising situation giving an unexpected star the chance of a lifetime. Passion, double-entendres, mistaken identities, and absolute hilarity send this award-winning farce to comedic heights! Presented by special arrangement with SAMUEL FRENCH, INC.

NUNSENSE  
 Directed by Nathan D. Arnett
Friday & Saturday, May 8 & 9 – 7:00 p.m.
Sunday, May 10 – 2:00 p.m.
By Dan Goggin
Nun sense begins when the Little Sisters of Hoboken discover that their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium, which is currently set up for the eighth grade production of Grease. Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices; a streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head. Featuring star turns, tap and ballet dancing, an audience quiz, and comic surprises, this show has become an international phenomenon. Presented by special arrangement with SAMUEL FRENCH, INC.

JALC PRODUCTIONS
SPECIAL PRESENTATIONS

JOHN A. LOGAN COLLEGE
MUSIC PROGRAM PRESENTATIONS

The College’s Music Program presents these performances in O’Neil Auditorium. For more information about these events, contact Nathan D. Arnett at nathanarnett@jalc.edu or 618-985-2828 Ext. 8269.

THE SPRING SING:
Motown Sound

Conducted by Nathan D. Arnett
Friday, April 10 – 7:00 p.m.
Admission is $5 per person at the door

Join the united voices of the John A. Logan College Choral and Chamber Ensembles as they transport you back to the soul-infused feel-good music of the Motown era. Come groove to the hits of The Supremes, The Temptations, The Jackson 5, Martha & The Vandellas, and so many more! This concert will be in preparation of the upcoming Summer Choir Tour.

FACULTY SHOWCASES

Coordinated by Nathan D. Arnett & Rebecca Newburn
Sunday, October 26 – 2:00 p.m.
Sunday, February 8 – 2:00 p.m.
Admission is free and donations will be accepted at the door for the Instrumental Music Scholarship fund.

Experience the John A. Logan College Music Faculty of professional musicians and accomplished instructors as they present a diverse program of solo and collaborative music.
SPECIAL PRESENTATIONS

APPLIED LESSONS
RECITALS

Coordinated by Nathan D. Arnett

Thursday, December 11 – 7:00 p.m.
Wednesday, May 13 – 7:00 p.m.
Free admission

Each semester, John A. Logan College Applied Lessons students perform pieces that they have been working on throughout the semester. This concert is a tradition of the music program that has lasted for nearly 40 years. Come out and hear the progress of new and returning students.

JOHN A. LOGAN COLLEGE
COMMUNITY BAND
AND ORCHESTRA

The John A. Logan College Community Band and Orchestra are composed of students and citizens from communities throughout the southern Illinois region. They perform during the fall and spring semesters at diverse venues region-wide.

For information about joining the Community Band, contact Mike Hanes at hanes@siu.edu. For information about joining the Community Orchestra, contact Dustin Newbold at unbreakable2342@hotmail.com.

Fall Band Concert
Sunday, November 2 – 2:00 p.m.
O’Neil Auditorium
Free admission

Spring Band & Orchestra Concert
Sunday, April 12 – 2:00 p.m.
John A. Logan College Conference Center
Free admission
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