

Reporters use computers and a specialized machine called a stenotype to do their jobs. The stenotype enables reporters to write words by their sound rather than how they are spelled letter by letter. This allows them to write much faster than on a standard computer keyboard. A technology called computer-aided transcription, or CAT, electronically links the stenotype to a computer, which translates the reporter's notes into CAT, making the work of preparing a transcript easier and faster. More important, the computer-based transcript is a powerful tool for the attorneys and an aid to the judge. They can search the transcript for references to specific names or words that come up during the proceeding. Court reporters are taking their skills and technology to another level by providing instant transcripts on computer screens as the trial or deposition is going on. Known as "realtime," this process allows court reporters to convert their stenographic notes into English text instantly. The text is then displayed on computer monitors or projection screens for viewing by larger groups. It is especially helpful in providing deaf or hearing-impaired people with the same legal benefits as hearing persons.

- Captioning of live television programs is done by specially trained court reporters called broadcast captioners. Federal rules require captioning of hundreds of hours of live programming each week, creating a surge in career opportunities for people with the right skills.
- About 27 percent of the court reporters in the United States actually work in court. The majority are freelance reporters hired by attorneys to create verbatim transcripts of pretrial depositions of potential trial witnesses.
- Some reporters use a form of captioning to provide more personalized services for people who are deaf or hard of hearing through Communication Access Realtime Translation. CART reporters accompany deaf clients as needed to college classes and appointments to provide instant conversion of speech into text. Reporting companies that provide this service cannot meet the demand.



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**Curriculum Guides:**  
**[http://www.jalc.edu/admissions/  
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EQUAL OPPORTUNITY EMPLOYER



**JOHN A. LOGAN COLLEGE** Carterville, IL

# REALTIME CAPTIONING TECHNOLOGY

Career Options in: Judicial Reporting, Broadcast and Educational Captioning, and Medical, or Film Transcriptionists



**> THE GAME IS ABOUT TO START.**

# SCOPIST

Scopists are hired by court reporters to edit and proofread transcripts while the reporters work in court or take depositions.

Scoping is an ideal career for a person who needs or prefers to work at home. All the work is completed using computer software that can easily be transferred via online services.

**Professional careers in Judicial Reporting and Broadcasting have employment opportunities at their fingertips. Reporters can find work in the following career areas:**

- **JUDICIAL REPORTER**—hired by the state or federal government to create trial depositions
- **FREELANCE REPORTER**—hired by attorneys to create transcripts of depositions
- **SCOPIST REPORTER**—hired by court reporters to edit and proofread transcripts
- **CART REPORTER**—hired by government and private businesses to provide captioning services to the deaf and hard of hearing people
- **MEDICAL AND LEGAL TRANSCRIPTIONIST**—hired by attorneys, insurance companies and other businesses that have mounds of data needed to be entered into their computer system
- **FILM TRANSCRIPTIONIST**—hired by broadcast stations to transcribe movie film, DVD's and videotapes

**Reporters with basic steno machine skills can enter the material faster than the average typist.**

## CAPTIONING TECHNOLOGY

From the courthouse to TV studios, court reporters, deposition reporters, and broadcast captioners are in demand! Court reporters are part of exciting events of history in the making—from reporting high-profile trials to captioning the Super Bowl! The U.S. Department of Labor projects that court reporting job opportunities will grow as fast as the average for all occupations through 2012.

CART reporters provide services for deaf and hard of hearing people in churches, at weddings, in business settings, in doctors' offices and just about everywhere.

Realtime captioners (including judicial, broadcast, and educational captioners) can earn an average of nearly \$60,000 a year.

## Scopist Reporter Certificate Program

FIRST YEAR - FALL SEMESTER		HOURS	FIRST YEAR - SPRING SEMESTER		HOURS
BUS 215	Medical Terminology I	3	BUS 222	Legal & Social Environment of Business	3
BUS 282	Legal Terminology	3	RCT 250	Grammar & Punctuation for Realtime Reporter	3
CIS 101	Introduction to Computers OR CIS 207 Computer Applications	3	RCT 260	Realtime Theory II	3
RCT 160	Realtime Theory I	3	RCT 261	Realtime Theory II Lab	2
RCT 161	Realtime Theory I Lab	2			11
		14			

## Judicial Reporter Degree Program

FIRST YEAR - SUMMER SEMESTER		HOURS	SECOND YEAR - SUMMER SEMESTER		HOURS
CIS 101	Introduction to Computers OR CIS 207 Computer Applications	3	RCT 100	Skillbuilding Lab	1
		3			1
FIRST YEAR - FALL SEMESTER		HOURS	SECOND YEAR - FALL SEMESTER		HOURS
BUS 282	Legal Terminology	3	RCT 270	RealTime Vocabulary	3
ENG 101	English Composition I <sup>1</sup>	3	RCT 271	RealTime Vocabulary Lab	2
RCT 160	RealTime Theory I	3	RCT 272	RealTime Technology	3
RCT 161	RealTime Theory I Lab	2	RCT 280	RealTime Skill Development	3
SPE 115	Speech Humanities & Fine Arts Elective	3	RCT 281	RealTime Skill Development Lab	2
		17			13
FIRST YEAR - SPRING SEMESTER		HOURS	SECOND YEAR - SPRING SEMESTER		HOURS
BUS 215	Medical Terminology I	3	ECO 201	Macroeconomics OR	3
BUS 222	Legal & Social Environment of Business	3	ECO 202	Microeconomics	
MAT 113	Introductions to Contemporary Mathematics OR BUS 111 Business Mathematics	3	RCT 200	Medical Development	1
RCT 250	Grammar and Punctuation for RealTime Reporter	3	RCT 290	Judicial Procedures	3
RCT 260	RealTime Theory II	3	RCT 291	RealTime Speedbuilding I	5
RCT 261	RealTime Theory II Lab	2			12
		17	THIRD YEAR - SUMMER SEMESTER		HOURS
			RCT 293	RealTime Speedbuilding II	5
			RCT 298	Practicum (Judicial)	2
					7

<sup>1</sup> Requires a grade of "C" or higher.

## Broadcast Captioner/CART Degree Program

FIRST YEAR - SUMMER SEMESTER		HOURS	SECOND YEAR - FALL SEMESTER		HOURS
CIS 101	Introduction to Computers	3	ECO 201	Introduction to Macroeconomics OR ECO 202 Introduction to Microeconomics	3
FIRST YEAR - FALL SEMESTER		HOURS	RCT 270	RealTime Vocabulary	3
BUS 215	Medical Terminology I	3	RCT 271	RealTime Vocabulary Lab	2
ENG 101	English Composition I	3	RCT 280	RealTime Skill Development	3
RCT 160	RealTime Theory I	3	RCT 281	RealTime Skill Development Lab	2
RCT 161	RealTime Theory I Lab	2	RCT 282	Broadcast/CART Technology	3
SPE 115	Speech	3			16
		14	SECOND YEAR - SPRING SEMESTER		HOURS
FIRST YEAR - SPRING SEMESTER		HOURS	IPP 151	Deaf Studies/Culture	3
BUS 222	Social Environment of Law	3	RCT 286	Dictionary Development	2
MAT 113	Introduction to Contemporary Mathematics OR BUS 111 Business Mathematics	3	RCT 291	RealTime Speedbuilding I Humanities and Fine Arts Elective	5
RCT 250	Grammar and Punctuation for Reporters	3			3
RCT 260	RealTime Theory II	3			13
RCT 261	RealTime Theory II Lab	2	THIRD YEAR - SUMMER SEMESTER		HOURS
		14	RCT 293	RealTime Speedbuilding II	5
			RCT 299	Practicum (Broadcast/CART)	2
					7

RCT, Broadcast Captioner/CART Provider is an extension of the RCT, Judicial Reporter Program.