



THEATRE
Toward a Bachelor of Arts Degree

Transfer Curriculum
 Associate in Arts
 Minimum Hrs. 63
 Major Code: 1.1 500501A

FIRST YEAR – FALL SEMESTER

| Dept. No. | | Hrs. | Gr. |
|-----------|------------------------------------|-----------|-----|
| BIO 100 | Biology for Non-Science Majors | 3 | ___ |
| ENG 101 | English Composition I ¹ | 3 | ___ |
| HIS 201 | United States History 1 | 3 | ___ |
| SPE 113 | Theatre Appreciation | 3 | ___ |
| SPE 124 | Fundamentals of Acting I | 3 | ___ |
| SPE 128 | Theatre Practicum | 1 | ___ |
| | | <u>16</u> | |

SECOND YEAR – FALL SEMESTER

| Dept. No. | | Hrs. | Gr. |
|-----------|-----------------------|-----------|-----|
| HTH 110 | Health Education | 2 | ___ |
| LIT 275 | The Art of the Cinema | 3 | ___ |
| SPE 115 | Speech | 3 | ___ |
| SPE 119 | Stagecraft I | 3 | ___ |
| SPE 128 | Theatre Practicum | 1 | ___ |
| | Science Elective | 3 | ___ |
| | | <u>15</u> | |

FIRST YEAR – SPRING SEMESTER

| Dept. No. | | Hrs. | Gr. |
|-----------|---|-----------|-----|
| ENG 102 | English Composition II ¹ | 3 | ___ |
| PHS 103 | Earth Science OR PHS 105 Physics for Non-Science Majors | 3 | ___ |
| PSY 132 | General Psychology | 3 | ___ |
| SPE 125 | Fundamentals of Acting II | 3 | ___ |
| SPE 128 | Theatre Practicum | 1 | ___ |
| | Humanities/Fine Art Elective | 3 | ___ |
| | | <u>16</u> | |

SECOND YEAR – SPRING SEMESTER

| Dept. No. | | Hrs. | Gr. |
|-----------|---|-----------|-----|
| SPE 120 | Stagecraft II | 3 | ___ |
| SPE 128 | Theatre Practicum | 1 | ___ |
| MAT 113 | Introduction to Contemporary Mathematics | 3 | ___ |
| | Humanities Elective | 3 | ___ |
| | Social Science Elective ² | 3 | ___ |
| | Supportive Skills Elective | 3 | ___ |
| | | <u>16</u> | |

¹ Requires a grade of "C" or higher.

² PSC 131, American Government, recommended.

This curriculum guide outlines a recommended or suggested first two years for individuals interested in pursuing a baccalaureate degree in this discipline or possibly one closely related. The General Education component in this recommended guide meets the guidelines established by the Illinois Articulation Initiative General Education Core Curriculum (IAI GECC). With appropriate justification and in consultation with your academic advisor, a request to substitute a course for one recommended in this guide may be granted with the appropriate approvals from the Department Chair, Dean for Instruction and Vice-President for Instruction. However, no substitutions are allowed in Groups I-V (General Education Component; GECC-IAI) of the curriculum guide (see the Associate in Arts general degree requirements worksheet in the John A. Logan College Catalog).

It is recommended that you consult the catalog of the college or university you are considering as a transfer institution to complete a baccalaureate degree. It is also recommended that you consult with an academic advisor at that college or university.

*John A. Logan College reserves the right to modify this curriculum guide as needed.
 Please verify with your academic advisor the accuracy and time lines of this document.*

Effective Date: Fall 2008

Career Opportunities: Theatre manager, performing artist, actor/actress, playwright, scene designer, costume designer, lighting technician, sound effects technician, director, theatre sales, makeup artist, choreographer, publicist, travel coordinator.

Major Employers: Theatre and film industries.