



MUSIC PERFORMANCE
Toward a Bachelor of Fine Arts Degree

Transfer Curriculum
 Associate in Fine Arts
 Minimum Hrs. 68
 Major Code: 1.1 500901M

Transfer Curriculum: This program is designed to meet the specific needs for music performance majors. It provides for music requirements to be completed during the first two years and leaves more general core courses to be completed during the final years of a baccalaureate program. Since completion of this curriculum does not fulfill the requirements of the IAI transferable General Education Core Curriculum (GECC), students will need to complete the remaining requirements for the IAI GECC after transfer to an Illinois IAI participating institution or complete that institutions general education requirements for general graduation purposes. Completion of this option does not guarantee admission to the baccalaureate program or to upper-division specialty music courses. Students may be required to demonstrate skill level through auditions and placement testing at the institution to which they transfer. Students may also elect to enroll in additional courses before transferring in order to complete the general core curriculum requirement. Students who complete fewer than 65 semester credits may require more than two years after transfer to a senior institution to complete the baccalaureate degree. Students should select courses in consultation with an advisor appropriate for specific music performance majors.

FIRST YEAR – FALL SEMESTER⁵

Dept. No.		Hrs.	Gr.
ENG 101	English Composition I ¹	3	___
MAT 113	Introduction to Contemporary Mathematics	3	___
MUS 101A	Choral Ensemble ²	1	___
MUS 106	Beginning Class Piano I	1	___
MUS 108	Aural Skills I	1	___
MUS 111 (A-Z)	Applied Music	2	___
MUS 121	Theory of Music	3	___
		<u>14</u>	___

SECOND YEAR – FALL SEMESTER⁵

Dept. No.		Hrs.	Gr.
HUM 101	Introduction to Humanities	3	___
MUS 101C	Choral Ensemble ²	1	___
MUS 112B	Applied Music-Piano	1	___
MUS 113 (A-Z)	Applied Music	2	___
MUS 208	Aural Skills III	1	___
MUS 221	Advanced Theory of Music	3	___
SPE 115	Speech	3	___
	Science Elective ³	3	___
		<u>17</u>	___

FIRST YEAR – SPRING SEMESTER⁵

Dept. No.		Hrs.	Gr.
ENG 102	English Composition II ¹	3	___
HTH 110	Health	2	___
MUS 101B	Choral Ensemble ²	1	___
MUS 109	Aural Skills II	1	___
MUS 111B	Applied Music-Piano	1	___
MUS 112 (A-Z)	Applied Music	2	___
MUS 122	Theory of Music	3	___
	Science Elective ³	4	___
		<u>17</u>	___

SECOND YEAR – SPRING SEMESTER⁵

Dept. No.		Hrs.	Gr.
MUS 101D	Choral Ensemble ²	1	___
MUS 113B	Applied Music-Piano	1	___
MUS 209	Aural Skills IV	1	___
MUS 211 (A-Z)	Applied Music	2	___
MUS 222	Advanced Theory of Music	3	___
MUS 225	Music Literature/History	3	___
PSY 132	General Psychology	3	___
	Humanities Elective ⁴	3	___
		<u>17</u>	___

¹ Requires a grade of "C" or higher.

² Chamber Ensemble (MUS 102) can substitute for Choral Ensemble (MUS 101).

³ Select one course from BIO 100, 101, 105, 110 or GEO 215 and one course from CHM 141, 151, PHS 102, 103, 104, 105, PHY 121, 155, or 205. For the AFA, one must have a minimum of 7 semester credits from the IAI GECC Physical and Life Sciences area and one course must be a laboratory course.

⁴ Select an approved IAI GECC Humanities course.

⁵ All music courses must be taken in the semester and sequence as stated in the curriculum guide.

This curriculum guide outlines a recommended or suggested first two years for individuals interested in pursuing a baccalaureate degree in this discipline or possibly one closely related. The General Education component in this recommended guide meets the guidelines established by the Illinois Articulation Initiative General Education Core Curriculum (IAI GECC). With appropriate justification and in consultation with your academic advisor, a request to substitute a course for one recommended in this guide may be granted with the appropriate approvals from the Department Chair, Dean for Instruction and Vice-President for Instruction. However, no substitutions are allowed in Groups I-V (General Education Component; GECC-IAI) of the curriculum guide.

It is recommended that you consult the catalog of the college or university you are considering as a transfer institution to complete a baccalaureate degree. It is also recommended that you consult with an academic advisor at that college or university.

*John A. Logan College reserves the right to modify this curriculum guide as needed.
 Please verify with your academic advisor the accuracy and time lines of this document.*

Effective Date: Fall 2008

Career Opportunities: Accompanist, music director, teacher, arranger, conductor, agent, instrumentalist, music producer, music publisher, singer, studio teacher, voice coach, civic director, acoustical engineer, composer, disc jockey, music librarian, music coordinator, recording engineer, studio manager, recreation director.

Major Employers: Symphonies, opera, ballet, and theater orchestras, schools; colleges and universities; dinner clubs; lounges; music publishers; musical instrument manufacturers; retailer and wholesalers; radio and TV studios; recording studios; civic and community centers.