



**MUSIC PERFORMANCE\***  
**Toward a Bachelor of Fine Arts Degree**

Transfer Curriculum 00AFA0088  
 Associate in Fine Arts  
 Minimum Hrs. 65  
 Major Code: 1.1 500901M

**FIRST YEAR – FALL SEMESTER**

Dept. No.		Hrs.	Gr.
ENG 101	English Composition I <sup>1</sup>	3	___
MAT 113	Introduction to Contemporary Mathematics	3	___
MUS 101A	Choral Ensemble <sup>2</sup>	1	___
MUS 106	Beginning Class Piano I	1	___
MUS 108	Aural Skills I	1	___
MUS 111 (A-Z)	Applied Music	2	___
MUS 121	Theory of Music	3	___
		<u>14</u>	

**SECOND YEAR – FALL SEMESTER**

Dept. No.		Hrs.	Gr.
HUM 101	Introduction to Humanities	3	___
MUS 101C	Choral Ensemble <sup>2</sup>	1	___
MUS 112B	Applied Music-Piano	1	___
MUS 113 (A-Z)	Applied Music	2	___
MUS 208	Aural Skills III	1	___
MUS 221	Advanced Theory of Music	3	___
SPE 115	Speech	3	___
	Science Elective <sup>3</sup>	3	___
		<u>17</u>	

**FIRST YEAR – SPRING SEMESTER**

Dept. No.		Hrs.	Gr.
ENG 102	English Composition II <sup>1</sup>	3	___
HTH 110	Health	2	___
MUS 101B	Choral Ensemble <sup>2</sup>	1	___
MUS 109	Aural Skills II	1	___
MUS 111B	Applied Music-Piano	1	___
MUS 112 (A-Z)	Applied Music	2	___
MUS 122	Theory of Music	3	___
	Science Elective <sup>3</sup>	4	___
		<u>17</u>	

**SECOND YEAR – SPRING SEMESTER**

Dept. No.		Hrs.	Gr.
MUS 101D	Choral Ensemble <sup>2</sup>	1	___
MUS 113B	Applied Music-Piano	1	___
MUS 209	Aural Skills IV	1	___
MUS 211 (A-Z)	Applied Music	2	___
MUS 222	Advanced Theory of Music	3	___
MUS 225	Music Literature/History	3	___
PSY 132	General Psychology	3	___
	Humanities Elective <sup>4</sup>	3	___
		<u>17</u>	

\*All music courses must be taken in the semester and sequence stated in the curriculum guide.

<sup>1</sup> Requires a grade of "C" or higher.

<sup>2</sup> MUS 102 Chamber Ensemble can substitute for MUS 101A Choral Ensemble).

<sup>3</sup> Select one course from BIO 100, 101, 105, 110 or GEO 215 and one course from CHM 141, 151, PHS 102, 103, 104, 105, PHY 121, 155, or 205. For the AFA, one must have a minimum of 7 semester credits from the IAI GECC Physical and Life Sciences area and one course must be a laboratory course.

<sup>4</sup> Select an approved IAI GECC Humanities course.

This curriculum guide outlines a recommended or suggested first two years for individuals interested in pursuing a Bachelor of Music or Bachelor of Fine Arts degree. This degree program is an IAI statewide articulated degree designed to keep students on a similar schedule to those who begin study in this field at an Illinois IAI participating institution. Since completion of this curriculum does not fulfill the requirements of the Illinois Transferable General Education Core Curriculum (IAI GECC), students will need to complete the remaining requirements for the IAI GECC after transfer to an Illinois IAI participating institution or complete that institution's general education requirements required for general graduation purposes. With appropriate justification and in consultation with your academic advisor, a request to substitute a course for one recommended in this guide may be granted with the appropriate approvals from the Department Chair, Dean of Instruction and Vice President of Instruction. However, no substitutions are recommended since this an Illinois statewide articulated degree.

Completion of this program option does not guarantee admission to the baccalaureate program or to upper division music courses in this option. Students may be required to demonstrate skill level through auditions/placement testing and/or meet other criteria for admission. It is recommended that you consult the catalog of the college or university you are considering as a transfer institution to complete a baccalaureate degree. It is also recommended that you consult with an academic advisor at that college or university.

*John A. Logan College reserves the right to modify this curriculum guide as needed.  
 Please verify with your academic advisor the accuracy and time lines of this document.*

**Effective Date: Fall 2008**

**Career Opportunities:** Accompanist, music director, teacher, arranger, conductor, agent, instrumentalist, music producer, music publisher, singer, studio teacher, voice coach, civic director, acoustical engineer, composer, disc jockey, music librarian, music coordinator, recording engineer, studio manager, recreation director.

**Major Employers:** Symphonies, opera, ballet, and theater orchestras, schools; colleges and universities; dinner clubs; lounges; music publishers; musical instrument manufacturers; retailer and wholesalers; radio and TV studios; recording studios; civic and community centers.