

**MUSIC EDUCATION*****Toward a Bachelor of Music or a Bachelor of Fine Arts Degree**

Transfer Curriculum 00AFA0089 Associate in Fine Arts Minimum Hrs. 68 Major Code: 1.1 131312M

FIRST YEAR – FALL SEMESTER⁴

Dept. No.		Hrs.	Gr.
EDC 200	Introduction to Education	3	___
ENG 101	English Composition I	3	___
MAT 113	Introduction to Contemporary Mathematics	3	___
MUS 101A	Choral Ensemble ¹	1	___
MUS 106	Beginning Class Piano I	1	___
MUS 108	Aural Skills I	1	___
MUS 111 (A-Z)	Applied Music	2	___
MUS 121	Theory of Music	3	___
		<u>17</u>	

SECOND YEAR – FALL SEMESTER⁴

Dept. No.		Hrs.	Gr.
LIT 280	Introduction to Literature OR LIT 232 American Literature	3	___
MUS 101C	Choral Ensemble ¹	1	___
MUS 112B	Applied Music-Piano	1	___
MUS 113 (A-Z)	Applied Music	2	___
MUS 208	Aural Skills III	1	___
MUS 221	Advanced Theory of Music	3	___
SPE 115	Speech	3	___
	Science Elective ²	3	___
		<u>17</u>	

FIRST YEAR – SPRING SEMESTER⁴

Dept. No.		Hrs.	Gr.
ENG 102	English Composition II	3	___
HTH 110	Health	2	___
MUS 101B	Choral Ensemble ¹	1	___
MUS 109	Aural Skills II	1	___
MUS 111B	Applied Music-Piano	1	___
MUS 112 (A-Z)	Applied Music	2	___
MUS 122	Theory of Music	3	___
	Science Elective ²	4	___
		<u>17</u>	

SECOND YEAR – SPRING SEMESTER⁴

Dept. No.		Hrs.	Gr.
MUS 101D	Choral Ensemble ¹	1	___
MUS 113B	Applied Music-Piano	1	___
MUS 209	Aural Skills IV	1	___
MUS 211 (A-Z)	Applied Music	2	___
MUS 222	Advanced Theory of Music	3	___
MUS 225	Music Literature/History	3	___
PSY 132	General Psychology	3	___
	Humanities Elective OR	3	___
	Fine Arts Elective ³	3	___
		<u>17</u>	

* To be considered for admission into a formal Teacher Education Program in Illinois, the transfer student:

- Must pass the Illinois Basic Skills Test (IBST). It is recommended that the student take the IBST during the first semester of college and before completing 30 semester credits in a teacher education track. If a student experiences difficulty passing one or more sections of the IBST, it is recommended that the student enroll in EDU 999 Preparing for IBST.
- Must earn a grade of "C" or above in all courses for an endorsement and in all courses used as a part of a program (may include general education, professional education and major content courses).
- May be required to have a minimum overall grade point average to enter a high demand formal teacher certification degree program option. For example: To be considered for entry into a teacher education program, a student should have a minimum overall grade point average of at least 2.5 (4.0=A). The minimum grade point average for consideration at SIUC is 2.75.

The content within CPS 111 is important to teacher education degree programs and is an additional recommended course. Some four-year institutions offer an equivalent course or have elected to integrate the topics covered in CPS 111 over a number of courses within the professional education sequence; and therefore, an equivalent course is not available. CPS 111 at these institutions most likely will be accepted as general transfer or elective credit.

For additional information, select this link to the [Tips for Education Majors](#), or view the document in the online College Catalog under the Degrees and Certificates link.

¹ Chamber Ensemble (MUS 102) can substitute for Choral Ensemble (MUS 101).

² Select one course from BIO 100, 101, 105, 110 or GEO 215 and one course from CHM 141, 151, PHS 102, 103, 104, 105, PHY 121, 155, or 205. For the AFA, one must have a minimum of 7 semester credits from the IAI GECC Physical and Life Sciences area and one course must be a laboratory course.

³ Select an approved IAI GECC Humanities or Fine Arts course.

⁴ All music courses must be taken in the semester and sequence as stated in the curriculum guide.

SIUC Transfer students should note:

- BIO 100 will substitute for PLB 115 at SIUC. In addition, CHM 141, 151 or 201 will substitute for CHEM 106 and PHY 105, 121, 155 or 201 will substitute for PHYS 101.
- Other approved articulated course matches in this major at SIUC include: HIS 101 or 103 for HIST 101a, HIS 110 for HIST 110, PSC 131 for POLS 114 and SOC 215 for SOC 215.

This curriculum guide outlines a recommended or suggested first two years for individuals interested in pursuing a Bachelor of Music or Bachelor of Fine Arts degree. This degree program is an IAI statewide articulated degree designed to keep students on a similar schedule to those who begin

study in this field at an Illinois IAI participating institution. Since completion of this curriculum does not fulfill the requirements of the Illinois Transferable General Education Core Curriculum (IAI GECC), students will need to complete the remaining requirements for the IAI GECC after transfer to an Illinois IAI participating institution or complete that institution's general education requirements required for general graduation purposes. With appropriate justification and in consultation with your academic advisor, a request to substitute a course for one recommended in this guide may be granted with the appropriate approvals from the Department Chair, Dean of Instruction and Vice President of Instruction. However, no substitutions are recommended since this an Illinois statewide articulated degree.

Completion of this program option does not guarantee admission to the baccalaureate program or to upper division music courses in this option. Students may be required to demonstrate skill level through auditions/placement testing and/or meet other criteria for admission. It is recommended that you consult the catalog of the college or university you are considering as a transfer institution to complete a baccalaureate degree. It is also recommended that you consult with an academic advisor at that college or university.

*John A. Logan College reserves the right to modify this curriculum guide as needed.
Please verify with your academic advisor the accuracy and time lines of this document.*

Effective Date: Summer 2012

Career Opportunities: Accompanist, music director, teacher, arranger, conductor, agent, instrumentalist, music producer, music publisher, singer, studio teacher, voice coach, civic director, acoustical engineer, composer, disc jockey, music librarian, music coordinator, recording engineer, studio manager, recreation director.

Major Employers: Symphonies, opera, ballet, and theater orchestras, schools; colleges and universities; dinner clubs; lounges; music publishers; musical instrument manufacturers; retailer and wholesalers; radio and TV studios; recording studios; civic and community centers.