



**MUSIC\***  
**Toward a Bachelor of Arts Degree**

Transfer Curriculum 000AA0086 Associate in Arts Minimum Hrs. 64 Major Code: 1.1 500901A
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**FIRST YEAR – FALL SEMESTER**

Dept. No.		Hrs.	Gr.
ENG 101	English Composition I <sup>1</sup>	3	___
HIS 201	United States History I	3	___
MAT 113	Introduction to Contemporary Mathematics	3	___
MUS 101A	Choral Ensemble	1	___
MUS 108	Aural Skills I	1	___
MUS 121	Theory of Music	3	___
		<u>14</u>	

**SECOND YEAR – FALL SEMESTER**

Dept. No.		Hrs.	Gr.
HTH 110	Health Education	2	___
MUS 101C	Choral Ensemble	1	___
MUS 208	Aural Skills III	1	___
MUS 221	Theory of Music	3	___
SPE 115	Speech	3	___
	Humanities/Fine Arts Elective	3	___
	Science Elective	3	___
		<u>16</u>	

**FIRST YEAR – SPRING SEMESTER**

Dept. No.		Hrs.	Gr.
ENG 102	English Composition II <sup>1</sup>	3	___
MUS 101B	Choral Ensemble	1	___
MUS 109	Aural Skills II	1	___
MUS 122	Theory of Music	3	___
PHS 105	Physics for Non-Science Majors OR PHS 103 Earth Science	3	___
PSY 132	General Psychology	3	___
	Fine Arts Elective	3	___
		<u>17</u>	

**SECOND YEAR – SPRING SEMESTER**

Dept. No.		Hrs.	Gr.
BIO 100	Biology for Non-Science Majors	3	___
MUS 101D	Choral Ensemble	1	___
MUS 209	Aural Skills IV	1	___
MUS 222	Theory of Music	3	___
	Humanities Elective	3	___
	Social Science Elective <sup>2</sup>	3	___
	Supportive Skills Elective	3	___
		<u>17</u>	

\*Consult your academic and music advisors to determine needed adjustments to this curriculum guide to accommodate your interest in a specific specialization with music (music education, music theater, music business, AFA/BFA in music, etc.) This curriculum guide does not include applied (private) lessons.

<sup>1</sup> Requires a grade of "C" or higher.

<sup>2</sup> Music majors are strongly advised to take MUS 225, Music Literature/History, prior to transfer.

This curriculum guide outlines a recommended or suggested first two years for individuals interested in pursuing a baccalaureate degree in this discipline or possibly one closely related. The General Education component in this recommended guide meets the guidelines established by the Illinois Articulation Initiative General Education Core Curriculum (IAI GECC). With appropriate justification and in consultation with your academic advisor, a request to substitute a course for one recommended in this guide may be granted with the appropriate approvals from the Department Chair, Dean for Instruction and Vice-President for Instruction. However, no substitutions are allowed in Groups I-V (General Education Component; GECC-IAI) of the curriculum guide (see the Associate in Arts general degree requirements worksheet in the John A. Logan College Catalog).

It is recommended that you consult the catalog of the college or university you are considering as a transfer institution to complete a baccalaureate degree. It is also recommended that you consult with an academic advisor at that college or university.

*John A. Logan College reserves the right to modify this curriculum guide as needed.  
Please verify with your academic advisor the accuracy and time lines of this document.*

**Effective Date: Fall 2008**

**Career Opportunities:** Accompanist, music director, teacher, arranger, conductor, agent, instrumentalist, music producer, music publisher, singer, studio teacher, voice coach, civic director, acoustical engineer, composer, disc jockey, music librarian, music coordinator, recording engineer, studio manager, recreation director.

**Major Employers:** Symphonies, opera, ballet, and theater orchestras, schools; colleges and universities; dinner clubs; lounges; music publishers; musical instrument manufacturers; retailer and wholesalers; radio and TV studios; recording studios; civic and community centers.