



**HISTORY**  
**Toward a Bachelor of Arts Degree**

Transfer Curriculum  
 Associate in Arts  
 Minimum Hrs. 61  
 Major Code: 1.1 450801A

**TRANSFER CURRICULUM:** This is a common general education transfer curriculum for this major. See the general education requirements for the Associate in Arts degree in this Catalog. **Consult the catalog** of the college or university you are transferring to for specific courses required for your major. See a college counselor for professional guidance.

**FIRST YEAR – FALL SEMESTER**

Dept. No.		Hrs.	Gr.
BIO 100	Biology for Non-Science Majors OR BIO 101 Biological Science for Science Majors	3-4	___
ENG 101	English Composition I <sup>1</sup>	3	___
HIS 201	United States History I	3	___
MAT 108	College Algebra	3	___
PSY 132	General Psychology	3	___
		<u>15-16</u>	___

**SECOND YEAR – FALL SEMESTER**

Dept. No.		Hrs.	Gr.
HIS 103	World Civilizations I	3	___
HIS 213	Eastern Civilizations	3	___
HTH 110	Health Education	2	___
	Foreign Language	4	___
	Physical Science Elective	<u>3</u>	___
		15	___

**SECOND YEAR – SPRING SEMESTER**

**FIRST YEAR – SPRING SEMESTER**

Dept. No.		Hrs.	Gr.
ENG 102	English Composition II <sup>1</sup>	3	___
HIS 202	United States History II	3	___
PHS 105	Physics for Non-Science Majors	3	___
SPE 115	Speech	3	___
	Fine Arts Elective	<u>3</u>	___
		15	___

Dept. No.		Hrs.	Gr.
HIS 104	World Civilizations II	3	___
PSC 131	American Government	3	___
	Foreign Language	4	___
	Humanities Elective	3	___
	Mathematics Elective	<u>3</u>	___
		16	___

<sup>1</sup> Requires a grade of "C" or higher.

*John A. Logan College reserves the right to modify this curriculum guide as needed.  
 Please verify with your academic advisor the accuracy and time lines of this document.*

**Effective Date: Spring, 2006**

**Career Opportunities:** Education, museums, archives, tourism/travel, research, public administration, libraries, writing, editing, and program planning.

**Major Employers:** Federal, state and local government agencies, museums, archives, libraries, regional planning commissions, colleges and universities, schools, historical societies, business and industry, publishing firms, newspapers, community agencies, private foundations, travel agencies.