

## *Speech (SPE)*

### **SPE 105 Forensic Activities**

3 Hours

Prerequisites: None  
3 hours weekly (3-0)

Students may acquire no more than 4 hours credit and not more than 2 hours per year. Hours are to be secured for participating in forensic activities. Designed to provide students with contest speaking experience and to develop skills in concentrated areas of speech.

### **SPE 113 Theater Appreciation**

IAI – F1 907  
3 Hours

Prerequisites: None  
3 hours weekly (3-0)

An introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, esthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.

*This course is also offered as part of a study abroad program. Contact the Coordinator of International Education for more information.*

### **SPE 115 Speech**

IAI – C2 900  
3 Hours

Prerequisites: None  
3 hours weekly (3-0)

Speech 115 combines communication theory with the practice of oral communication skills. This course: (1) develops awareness of the communication process; (2) provides inventional, organizational, and expressive strategies; (3) promotes understanding of an adaptation to a variety of communication contexts; and (4) emphasizes critical skills in listening, reading, thinking, and speaking. Students are expected to prepare and give at least three substantial speeches, including both informative and persuasive speech assignments. All classes require face-to-face performance of the three substantial speeches with the class and the instructor serving as an in-class audience.

### **SPE 116 Interpersonal Communication**

3 Hours

Prerequisites: None  
3 hours weekly (3-0)

Study of communication theory and its application to interpersonal relations. Relationship skills will be explored, analyzed, and practiced. Among the topics covered are the communication process, the self as communicator, listening, verbal and nonverbal communication, cooperation and conflict management. Students will also develop their individual interpersonal communication skills by increasing their knowledge of behavioral choices in both personal and professional relationships.

### **SPE 119 Stagecraft I**

3 Hours

Prerequisites: None  
5 hours weekly (1-4)

Advanced information relating to theatrical production. Intense applied training in set design, set construction, set decoration, lighting design, lighting application, sound design, sound application and special effects, makeup design, hair style design, costume design, publicity, house management, and advanced acting techniques.

### **SPE 120 Stagecraft II**

3 Hours

Prerequisites: None  
5 hours weekly (1-4)

Continuation of Stagecraft I. Intense applied training in set design, set construction, set decoration, lighting design, lighting application, sound design, sound application and special effects, makeup design, sound application and special effects, makeup design, hair style design, costume design, publicity, house management, and advanced acting techniques.

### **SPE 121 Advanced Public Speaking**

3 Hours

Prerequisites: SPE 115 or consent of instructor  
3 hours weekly (3-0)

Advanced principles of speech preparation and presentation; special problems and types of speeches; considerable practice in composition and delivery of speeches.

**SPE 124 Fundamentals of Acting I**

IAI – TA 914

3 Hours

Prerequisites: None

3 hours weekly (3-0)

The purpose of this course is to provide students with a basic approach to the fine art of acting and to allow them to develop their own technique through active participation.

**SPE 125 Fundamentals of Acting II**

3 Hours

Prerequisites: SPE 124

3 hours weekly (3-0)

A continuation of Fundamentals of Acting I. An intensive approach to acting that will prepare students for a variety of acting situations.

**SPE 128 A, B, C, D Theater Practicum**

1 Hour Each

Prerequisites: Permission of the director. Students will not be permitted to register for SPE 128 until selected for a play or for a technical position that the director believes is appropriate for credit  
1 hour weekly (1-0)

This is a course designed to increase a student's proficiency in the preparation and presentation of theatrical productions. Credit is awarded for performing in or working on major College productions. Students may acquire no more than four hours of credit total and no more than two hours of credit per year.

**SPE 131 Family Communication**

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course provides a framework for analyzing the family as a communication system. It examines the ways in which members of family systems interact to develop, maintain, enrich, or limit family relationships.

**SPE 200 Small Group Communication**

3 Hours

Prerequisites: SPE 115 or SPE 116

3 hours weekly (3-0)

This course explores the communication processes that occur in small groups. Students will study and apply communication theory in order to enhance their effectiveness as small group communicators. Focus is given to group formation, group membership, and decision-making and problem-solving procedures.