

## *Literature (LIT)*

### **LIT 211 English Literature to 1750**

IAI – H3 912

3 Hours

Prerequisites: ENG 101

3 hours weekly (3-0)

This is a survey of masterpieces of English literature from Beowulf through the end of the Neo-Classical Age.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

### **LIT 212 English Literature: Romanticism to the Present**

IAI – H3 913

3 Hours

Prerequisites: ENG 101

3 hours weekly (3-0)

This is a study and analysis of selected works from the Romantic, Victorian, and Modern Eras.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

### **LIT 231 American Literature: 1492 to 1865**

IAI – H3 914

3 Hours

Prerequisites: ENG 101

3 hours weekly (3-0)

This is a survey of American literature from the late seventeenth century to the mid-nineteenth century. The emphasis is on major writers of the Colonial, Enlightenment, and Romantic Periods. Students will study the extraordinary emergence of American culture as they examine diverse religious, political, economic, and artistic ideas. Readings will include journals, letters, documents, speeches, essays, poetry, and fiction.

### **LIT 232 American Literature: 1865 to the Present**

IAI – H3 915, EGL 912

3 Hours

Prerequisites: ENG 101

3 hours weekly (3-0)

This is a survey of American literature from the mid-nineteenth century through the twentieth century. The emphasis is on major writers of the Realistic,

Naturalistic, and Modern Periods. Students will study the development of American culture from post-Civil War to contemporary times. Readings will include poetry, drama, essays, fiction, and literary criticism.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

### **LIT 235 The American Short Story**

IAI – H3 901

3 Hours

Prerequisites: None

3 hours weekly (3-0)

An in-depth study of the American short story, the course may be presented as a telecourse with film adaptations of the stories or as a lecture-discussion course.

### **LIT 236 Introduction to Drama (Telecourse)**

3 Hours

Prerequisites: None

3 hours weekly (3-0)

A survey of 20th century American theater. Students will view a representative selection of non-musical American plays that range from the early decades of the century up through the 1990s. Playwrights represented include Wilder, Williams, O'Neill, Miller, Albee, Hansberry, Henley, Guare, Wasserstein, Simon and others. Students write brief summaries of plays viewed, two essay-length papers, and a research paper. There is a midterm test and a final exam.

### **LIT 264 Literature for Children**

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course introduces students to the best that has been written for children or is appropriate for them. The coursework includes a study of the history of children's literature, child development and literature, types of children's literature, and methods of sharing literature with children. Classroom work will focus on the literary and artistic elements of the works. Students will learn to evaluate and select age-appropriate literature and extension activities for children from pre-school through middle school.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

**LIT 270 Bible as Literature: Old Testament**

3 Hours

Prerequisites: None  
3 hours weekly (3-0)

This course introduces the student to the Old Testament of the Bible viewed strictly as a great literary work. Focusing on the major stories, events, and people of the Old Testament, the course analyzes their literary value with emphasis on literary forms, plot lines, character development, symbolism, and themes. Another important function of the course is to show how the Old Testament has influenced our modern world in such areas as art, music, poetry, and literature.

**LIT 271 Bible as Literature: New Testament**

3 Hours

Prerequisites: None  
3 hours weekly (3-0)

This course examines the New Testament of the Bible and its considerable literary value to our modern world. Emphasizing the four Gospels, the Acts of the Apostles, the Epistles, and the book of Revelation, the course studies each of these from a strictly literary standpoint. The student is expected to become familiar with the major people, events, and writing styles of the New Testament and to appreciate the great influence which this part of the Bible has had on all of Western civilization for the last two thousand years.

**LIT 275 The Art of the Cinema**

IAI – F2 909

3 Hours

Prerequisites: ENG 101  
3 hours weekly (3-0)

This survey course is a study of the art of motion pictures and will include not only a literary and historical approach to the motion picture industry, but also a study of the techniques of motion picture production. An essential part of the course is the requirement to understand cinematic and literary terms and their applications. The student is also expected to develop a concept of what constitutes excellence in film production.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

**LIT 280 Introduction to Literature**

IAI – H3 900

3 Hours

Prerequisites: None  
3 hours weekly (3-0)

This course offers an introduction to fiction, poetry, and drama from a variety of time periods and cultural backgrounds. Students learn to interpret and critically analyze literature.

*This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.*

**LIT 281 Introduction to Mythology**

IAI – H9 901

3 Hours

Prerequisites: None  
3 hours weekly (3-0)

Introduction to Mythology introduces students to the major mythological stories of various world cultures, particularly those of ancient Greece and Rome, with emphasis on the roles of the gods and of the major characters. The stories are analyzed for their recurring themes, their relationship to modern literature, and their influence on the culture of the Western world.

**LIT 284 Ethnic Literature in America**

IAI – H3 910D, EGL 918

3 Hours

Prerequisites: ENG 101  
3 hours weekly (3-0)

This course is an introduction to contemporary ethnic literature with the primary focus on important Asian-American, African-American, Native American, and Latino writers. Students will explore critical socio-economic, political, and cultural themes with an emphasis on these concepts: the similarities and differences within and among ethnic groups, the changing demographics of America, the dynamic nature of ethnicity, and the effects of stereotyping.

**LIT 290 Non-Western World Literature**

IAI – H3 908N, EGL 919

3 Hours

Prerequisites: ENG 101

3 hours weekly (3-0)

The purpose of Non-Western Literature is to introduce students to literary masterpieces from a variety of nationalities and epochs. Emphasis will be given to selections of poetry, short stories, memoirs, and drama from the twentieth century.

**LIT 295 Women in Literature**

IAI – H3 911D

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course introduces students to literary masterpieces written by female writers. By juxtaposing traditional and non-traditional roles for women, students discover how stereotypical images may be transcended. Students will read short fiction, poetry, and drama by a wide variety of writers to develop an understanding of the diversity within each of the literary genres and the multi-dimensional nature of women's selfhood through the ages.