

Art (ART)

ART 101 Two-Dimensional Design

IAI – ART 907

3 Hours

Prerequisites: None
6 hours weekly (0-6)

This is a fundamental design course dealing with concepts and materials that can be applied to any two-dimensional work. Emphasis is placed on problem solving, developing perceptual skills, and critical judgment. This studio course explores fundamentals of formal systems and basic elements of visual organization. Basic health and safety issues will be taught relative to the materials used.

ART 102 Three-Dimensional Design

IAI – ART 908

3 Hours

Prerequisites: None
6 hours weekly (0-6)

Introduction to the basic elements of three-dimensional design; those ideas and concepts that concern themselves with structure and spatial organization used in investigating and solving basic sculptural problems/three-dimensional problems. Various materials will be used. Basic health and safety issues will be taught relative to the materials used.

ART 111 Art Appreciation

IAI – F2 900

3 Hours

Prerequisites: None
3 hours weekly (3-0)

This course attempts to develop interest, aptitude, and understanding through visual, verbal, and actual experience with media. A basis for approaching visual arts is also included. Emphasis is on exposure to the visual arts.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 165 Fibers I

3 Hours

Prerequisites: None
6 hours weekly (0-6)

This is an introduction to fibers as an art form, emphasizing esthetic and technical development using existing fiber surfaces and/or fabricated surfaces. Basic health and safety issues will be taught relative to the materials used.

ART 180 Drawing I

IAI – ART 904

3 Hours

Prerequisites: None
6 hours weekly (0-6)

A basic course stressing understanding of visual perception, drawing media and drawing skills. Emphasis is placed on attaining a basic level of drawing skill, using a variety of media, solving problems in a creative and original manner, and learning how three-dimensional objects can be rendered on the flat surface. Course includes vocabulary development, critical analysis activities, and reference to historic models of drawing. Basic health and safety issues will be taught relative to the materials used.

ART 205 Graphic Design

3 Hours

Prerequisites: ART 101 or consent of instructor
6 hours weekly (0-6)

An introduction to the theoretical and practical aspects of visual communication, including techniques, processes, terminology, and basic compositional and conceptual skills of graphic design. Emphasis will be placed on design problems that will develop perceptual skills and critical judgment.

ART 210 Art for Children

3 Hours

Prerequisites: None
5 hours weekly (1-4)

This concerns a study of the creative development of the child from preschool through elementary level, including participation in methods using various materials that are best suited to particular stages of development. A study of the purposes of arts and crafts as a means of achieving educational goals should help in understanding and appreciating the child through his or her art.

ART 220 History of Art I

IAI – F2 901, ART 901

3 Hours

Prerequisites: None
3 hours weekly (3-0)

This is a general survey of the history of art from prehistoric times to the Renaissance. Through the study of ancient, Far Eastern, and medieval art, students can obtain a better understanding and appreciation of their own world and the art of earlier times. Slides of tribal masks, Egyptian tombs, Greek temples, Chinese and Japanese paintings, Byzantine mosaics, barbarian finds, and Romanesque and Gothic cathedrals will be a part of the course. History of Art may be used to satisfy 3 to 6 hours of general studies requirements in the humanities area for students who are not in the art program.

ART 221 History of Art II

IAI – F2 902, ART 902

3 Hours

Prerequisites: None
3 hours weekly (3-0)

This is a general survey of the history of art from the Renaissance to the present. Color slides of Giotto, Leonardo, Michelangelo, Raphael, Titian, Durer, Rubens, Rembrandt (to name a few) will allow the student to explore the great masters as well as modern art. The class includes Renaissance, Baroque, and 19th and 20th century art. History of Art may be used to satisfy 3 to 6 hours of general studies requirements in the humanities area for students who are not in the art program.

ART 222I History of Modern Art

3 Hours

Prerequisites: Students enrolled in a study abroad program. (Contact the International Education Coordinator for more information.)
3 hours weekly (3-0)

This course examines Modern Art in historical perspective. We will trace its roots in 19th century individualism and the Impressionists' discovery of modern life and then follow the major movements and artists of the 20th century. Since the course is taught in the context of a European Studies Program, it will emphasize the European development and discuss American contributions, especially in the second half of the century, on a comparative basis.

ART 250 Ceramics I

IAI – ART 912

3 Hours

Prerequisites: None
6 hours weekly (0-6)

This is an introduction to fine arts ceramics. Handbuilding processes—pinching, slab construction, and coil building—will predominate with some opportunity for beginning wheel throwing. Projects will include both vessel making and sculpture. Students will gain familiarity with clay, slips, glazes, and simple firing techniques. In addition they will be introduced to the scope of historical and contemporary ceramic art. Basic health and safety issues will be taught relative to the materials used.

ART 255 Life Drawing

IAI – ART 906

3 Hours

Prerequisites: ART 180 or consent of instructor
6 hours weekly (0-6)

This is an introduction to basic concepts and procedures as experienced through a variety of drawing media that function as graphic expression. Basic information and practice in drawing the human figure and related concerns constitute the substance of this course. Basic health and safety issues will be taught relative to the materials used.

ART 256 Drawing II

IAI – ART 905

3 Hours

Prerequisites: ART 255 or consent of instructor
6 hours weekly (0-6)

This course provides the opportunity to extend knowledge and practice in drawing still life, landscape, human figure, and perspective while gaining increased control of assorted drawing media. It gives the student opportunity for additional development beyond beginning drawing and life drawing. A minimum of 120 hours of studio work is required. Basic health and safety issues will be taught relative to the materials used.

ART 256A Drawing

1 Hour

Prerequisites: ART 255
2 hours weekly (0-2)

This course expands on the topics covered in Beginning Drawing (ART 180) and Life Drawing

(ART 255). Students will be assisted in gaining increased control of the drawing medium and in improving their individual composition. Requires the completion of one or more paintings and at least 30 hours of in-class laboratory work.

ART 256B Drawing
2 Hours

Prerequisites: ART 255
4 hours weekly (0-4)

This course expands on the topics covered in Beginning Drawing (ART 180) and Life Drawing (ART 255). Students will be assisted in gaining increased control of the drawing medium and in improving their individual composition. Requires the completion of multiple paintings as specified by the instructor and at least 60 hours of laboratory work.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 260 Beginning Painting
IAI – ART 911
3 Hours

Prerequisites: ART 101 or 180 or consent of instructor
6 hours weekly (0-6)

Concepts, procedures, and material are all important for the painting discipline. This course provides an opportunity to work in several different painting media. Basic information about varied paints, painting materials, and practices are part of the format. Basic health and safety issues will be taught relative to the materials used.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 290 Computer Art I
3 Hours

Prerequisites: None
4 hours weekly (2-2)

This course is an introduction to computer applications in the visual arts. Students will utilize computer equipment and software in approaching visual image manipulation and generation, including the integration of computer hardware, software and peripheral equipment to create and combine traditional and contemporary visualizations with art and design. Issues of personal health and safety

relative to this process are thoroughly discussed and practiced.

ART 291 History of Photography
IAI – F2 904
3 Hours

Prerequisites: None
3 hours weekly (3-0)

This course is about the historical development of photography as an art form from 1839 to the present, including critical analysis of types of photographs and aesthetic movements in photography. A close look at those considered established masters and others will be studied and critiqued for composition, their aesthetic and humanistic values, emphasizing photographs as expressions of the ideas and beliefs of photographers within their cultural and social content.

ART 292 Computer Art II
3 Hours

Prerequisites: ART 290
4 hours weekly (2-2)

This course continues building esthetic and technical skills begun in the introductory level course and refines those skills. Students will utilize computer equipment and professional digital imaging software, a printer and media storage devices to complete imaging projects. Foundation techniques will include proper layout, design, resolution, printing, and techniques critical to computer art. This course will enable students to better understand the power of this art form.

ART 293 Art Preparation and Portfolio
1 Hour

Prerequisites: ART 101, ART 102, ART 180 or an Art Elective
2 hours weekly (0-2)

This course will prepare art and art education students with skills and materials they will need to apply to BA and BFA programs. It will also teach advanced skills for preparing canvases for painting.

ART 295 Portfolio
3 Hours

Prerequisites: Consent of instructor
6 hours weekly (0-6)

This course is designed to assist art majors in the preparation of individual art portfolios for future use

when students transfer to another institution of higher education or seek employment in an art-related occupation. This course may be taken as an elective or, in some cases, as partial substitute for another art course, if approved by the art advisor. Basic health and safety issues will be taught relative to the materials used.

ART 296 Photography I

3 Hours

Prerequisites: None
4 hours weekly (2-2)

An introduction to black and white and color photography as an art medium, including the basics of camera and darkroom techniques and relevant esthetic, historic and critical issues. Students will receive instruction on a variety of photographic subjects and will participate in photographic assignments and critiques. Proper use and care of darkroom chemicals and materials are thoroughly discussed.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

ART 299I Studio Art: Printmaking

3 Hours

Prerequisites: Beginning Drawing. Students enrolled in a study abroad program. (Contact the International Education Coordinator for more information.)
5 hours weekly (1-4)

The course is designed as an introduction to the major techniques of printmaking. In addition, several workshops will introduce students to Salzburg artists. Students with a previous background in printmaking may work in an area/technique of their choice and develop their own project(s) for the semester. Students are encouraged to keep a sketchbook throughout the semester as a collection and resource of visual ideas.